## Resolution

Score for Ensemble

In addition to the instructions for individual performers of *Resolution*, the ensemble must collectively make certain decisions about the performance

- 1. The ensemble may elect a performer to function as conductor, who will have the responsibility of noticing when all performers have reached their final pitches and will then signal the ending of a section. The group may alternatively decide to 'conduct' collectively by paying attention to each other and individually counting the approximate ten seconds before stopping after all performers have reached their final pitches. The conductor would additionally be responsible for signaling the beginning of each section.
- 2. The ensemble should settle on a sign of some sort to be made by performers to the conductor or each other upon reaching their final pitches in each section. When all performers have made the chosen sign, the conductor or ensemble will know to count ten seconds to the end of the section.
- 3. In the interest of limiting or specifying the development of the piece, or making the dominant seventh chords that end each section more evident, the ensemble may collectively develop guidelines for voice-leading between sound-events to supplant or augment individually developed guidelines.
- 4. The ensemble should select a method for determining the final pitches that each performer plays as the final soundevent of each section. This choice may be made:
  - Individually by each performer prior to the performance.
  - ii. Individually by each performer during the performance prior to the section in question.

Alternatively, the ensemble may make pitch choice a collective process to ensure a certain distribution over octaves or to specify a certain proportion of notes among the pitch set. This method of determining final pitches may make the dominant seventh chord sonority more evident and may lend clarity to the voice-leading. Allowing individual performers to choose final pitches may make the voice-leading and final sonorities subtler.