

Social Circles

Who do
you know

Who
don't you know

Who
have you
already
played
with

Who
have you never
played with

Who is
in the same
physical
space as
you

Who
isn't

Who is
in the same
metaphysical
space as
you

Who
isn't

Who is in
the concert

Who
isn't

Individual Actions

1. Make a sound
2. Pick a sound someone else is making in your group and copy it
3. Try to communicate with someone in a different group
4. Orient yourself toward a particular group you are in and attempt to gather the members of that group to perform a social action

Social Actions

1. Mimic each other
2. Make a sound collectively
3. Take turns making sound, converse sonically
4. Stop making sound at the same time

Before the concert, determine the boundaries of the various social circles in the piece. You may do this collectively or individually. During the piece, when looking for something to do, pick an individual or social action. The piece ends when everyone is in the “Who is in the concert” social circle and everyone chooses to take the social action to “Stop making sound at the same time.”